

Curriculum Vitae - Emma Davidson

Born Sydney, Australia, 1982. Lives and works in Sydney.

Education

Master of Fine Arts, Sydney College of the Arts, 2010

Bachelor of Visual Arts (Honours Class 1), Sydney College of the Arts, 2004

Solo and group exhibitions

2018

All Or Nothing, Chrissie Cotter Gallery, Camperdown

2017

Number 20, (with Tim Ungaro) Cubed Craft Festival Window Walk, Sticky Institute, Melbourne

Numbers and Take Care, 10,000 Staples, Ten Pound Bend, Melbourne

2015

Through the window and out the back door, Cubed Craft Festival Window Walk, Sticky Institute, Melbourne

What Possessed You, Noted Experimental Writers' Festival, Canberra
A Visitor from Earth and We Have Yet to Penetrate into Their Art Galleries, Second Circulation, Verge Gallery, Camperdown

Post No Bills, (with Anwen Crawford and others), ZEEN, curated by Leigh Rigozzi, Ex Libres Fisherarium, Fisher Library, University of Sydney

Guest Informant, (with Luke You and others), Melbourne Fringe Festival, Melbourne

2014

Safe (as) Houses, Junior Gazette, Marrickville

2013

In the window and on the back wall, Sticky Institute, Melbourne

2012

Risk and Chance, This is Not Art/National Young Writers' Festival, Newcastle

2011

The Book Re-housing Project, (as Sydney Exploratory Society, with Tim Ungaro), This is Not Art/National Young Writers' Festival Newcastle

2010

The White Room, or, Astronauts are not Excitable, Chrissie Cotter Gallery, Camperdown

Space Invaders, (featured my zine *I sat in the Cafe de Banques, which no longer exists*), National Gallery of Australia, Canberra
Another Window with a Different View, Postgraduate Degree Show, Sydney College of the Arts, Rozelle

The Mission on Paper, Streetware Temporary Art program, Nithsdale Lane, Sydney

An Education, Show us your Politics!, Kudos Gallery, Paddington

Persistent Desires, Sydney Contemporary Art Survey, 231 Wilson St, Eveleigh

2009

Well I Wonder and *The Cafe de Banques*, Sydney College of the Arts, Rozelle

Digging, Little Fish Gallery, Enmore

2008

Arc of a Journey, Marrickville Contemporary Art Prize, At the Vanishing Point Gallery, Enmore

2005

Terrain Vague, (with Anna Crane, Ned Sevil, Pep Prodromou, Anwyn (aka Anwen) Crawford and Marley Dawson), Mori Gallery, Sydney

2002

Untitled (with Skye Taylor), Sophomore, Newspace Gallery, Rozelle

Dexter Fletcher - solo and group exhibitions

Dexter Fletcher is the collaborative art practice of Emma Davidson and Anwen Crawford

2018

Dexter Fletcher - Fully Automated (Beta), 55 Sydenham Rd, Marrickville

2017

Not To Attach Any Fixture: A Social History of Blu Tack and its Uses and Abuses Among the Non-Property Owning Class, Survival Skills for Desperate Times, Melbourne Festival, Melbourne

An A-Z of the Non-Property Owning Classes, House Show, Constance ARI, Hobart

2015

Peak Jarvis, Junior Gazette, Marrickville

The History of all our Dreams, feat. *Friday Night Theory* and *Huffin' Texas*, Sawtooth ARI, Launceston

2014

Huffin' Texas and *Friday Night Theory*, Sticky Institute, Melbourne
Redressers Forever, 55 Sydenham Rd, Marrickville

2013

Searching For the Young Soul Rebels, 9 Britain St, Leura

An A-Z of the Non-Property Owning Classes, V V, 55 Sydenham Rd, Marrickville

Careers in Retail, Substation Contemporary Art Prize, The Substation, Melbourne

Heat, (including work as Dexter Fletcher and myself), Backwoods Gallery, Melbourne

2012

Faults and Folds, City Library, Melbourne

Careers in Retail, 55 Sydenham Rd, Marrickville

Concrete Poetry, Slot Gallery, Alexandria

2011

All Circles Vanish, Streetware Pop-Up Gallery, 21 Alberta St,
Sydney; City Library, Melbourne

Dexter Fletcher - curation

2015

Second Circulation, Verge Gallery Camperdown

Community projects

2014- present

Co-founder and organiser of Other Worlds Zine Fair

2010 -present

Co-founder and owner of Take Care Zine Distro

Selected self-published zines & artist books

2019

Bridges (ongoing)

2017

Underground Fairylands

A Map That Interrupts Itself #2

2016

Slow Minutes - The Cold War (audio recording and zine released by
You Need To Practice More records, Sydney)

Numbers (various issues, with Tim Ungaro, ongoing)

Guest Informant, (various issues, with Luke You and others, ongoing)

Work (collected Feminartsy comics)

2013

The Spade the Spanner the Work the Worker

2011

Tomorrow's Machine Today (various issues, ongoing)

2010

Nearly Healthy

What Noise in the Street!

I sat in the Cafe de Banques, which no longer Exists

A Map That Interrupts Itself

Articles, illustrations & publications

2017

Untitled (illustration) *The Lifted Brow* issue 35 (commissioning eds.
Bailey Sharp and Ben Juers)

Other Worlds Poster Zine #2 (illustration)

2016

All call themselves 'Me', (illustration) *The Lifted Brow* issue 32
(commissioning eds. Bailey Sharp and Ben Juers)

Commons/Comune, Società di Studi Geografici, Firenze (Italy) (p 9
'Omnia Sunt Communia')

If we all spat at once they'd drown: comics on class (ed. Sam
Wallman)

Other Worlds Poster Zine #1 (as editor/designer)

Pulp - Different Class Gusher Magazine (ed. Juliette Younger)

2015-2016

Six comics published in online magazine *Feminartsy*, (ed. Zoya Patel)

2013

Our Town, poster design for TARA Anglican School for Girls' (commissioned by Belinda Wright)

Awards & residencies

Forthcoming - October-December 2019

Carrs Park Artist in Residence Program

July 2018

Frontyard Projects residency

2009-10

Australian Postgraduate Award, University of Sydney (Master of Fine Arts)

2008

Marrickville Contemporary Art Prize (Open Award, 1st place), At The Vanishing Point Gallery and Marrickville Cultural Festival (for *Arc of a Journey*)

2005

Write in Your Face grant, Literature Board, Australia Council for the Arts (for *Post No Bills*)